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diuretics, etc., may be studied. A preliminary consideration of the anatomy and physiology of the organs considered as well as the changes in their action which may result should always precede the study of the drugs themselves.

When the stimulants have been considered the depressants may be taken up in the same manner. Then the other drugs outlined in the above curriculum may be taken up consecutively. In the last class, when the pupils are more mature and have already studied most of the drugs in detail, we may take up the science and art of the administration of medicines and the underlying principals.

MOTION PICTURES FOR THE INSANE

By ERNEST A. DENCH

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What is the effect of motion pictures on the insane? This is best summed up in the words of a famous asylum superintendent: "It makes life comfortable, both for the afflicted and for those who have the care of them." Several institutions have proven the above statement by actual experience. In all cases comedy has had the most beneficial effect upon feeble-minded folks, who are apt to give way to brooding, so since their minds can be diverted to the merry side of life, much has been accomplished. Drama is not appreciated, for it seems too involved for the insane to understand, yet, on the other hand, educational subjects are followed with interest, and after the performance it is not unusual for patients to ask all sorts of questions pertaining to the same. The intelligence, however, has to be worked up on a gradual scale. First simple comedies are shown, the next step being the educational.

It is not long before the patients develop into enthusiastic motion picture fans. They anticipate the shows far in advance; watch the screen intently and applaud every picture. Not all patients are in the same condition; it has been found best to try the pictures with those least affected.

At the Central State Hospital of Lakeland, Ky., for instance, a motion picture entertainment is given in the large auditorium every Tuesday evening, when white patients constitute the audience. Colored patients are regaled with a similar program each alternate Wednesday night. At the Eastern Oregon State Branch Hospital, performances are given twice weekly. The orchestra which accompanies the pictures is formed of hospital employees.